



*Double Sleyed*

Elizabeth Kendall

I work with lush white porcelain and dense textured black clay using tools and processes that are familiar to the kitchen, the sewing room, and the clay studio. Inspired by personal memories and family stories, the shapes that emerge are an ongoing conversation between my hand and my material as well as a response to the space in which they are installed. Borrowing a weaver's term, the work is "Double Sleyed," where two threads exist side-by-side in the same space.

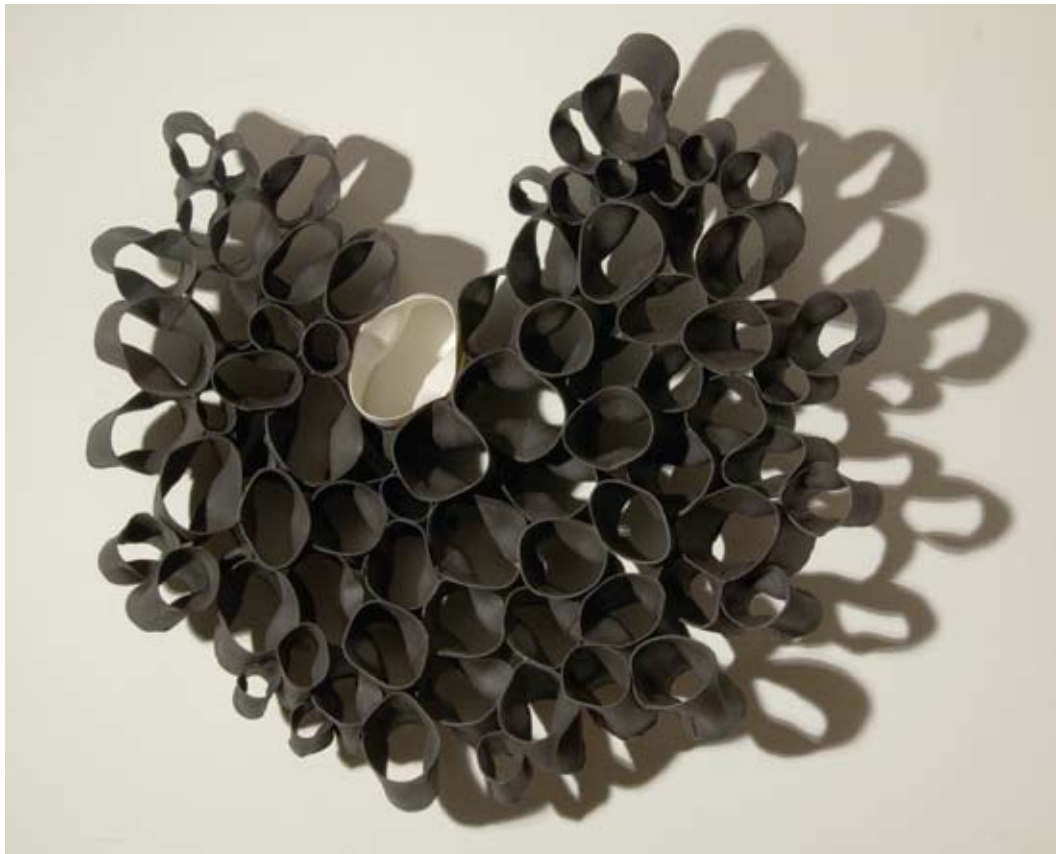
Shadow does not exist without light. Volume requires line. Something has to have been present for its absence to be felt.

In life as with art, there is more than one side to any story, more than one answer to a question. My sculptures can be bricks and windows, walls and archways. They frame a story and are a story in their own right.

Elizabeth Kendall



INUNDA 15" x 11" x 14" PORCELAIN AND STONWARE 2010



SHINING NIGHT 20" x 20" x 4" STONEWARE AND PORCELAIN 2010



CONJUNTO 2 6" x 12" x 12" PORCELAIN 2010



OPPOSITES ATTRACT 16" x 16" x 5" STONEWARE AND PORCELAIN 2008



WINDOW VIEW 15" x 16" x 3" STONEWARE AND PORCELAIN 2009



*SHADOW PLAY* 4' x 9' x 2' PORCELAIN, STONEWARE, AND METAL 2010



*PASSING THROUGH (detail)* 9' x 3' x 6' PORCELAIN, MONOFILAMENT, AND WIRE 2010



SPINDRIFT 15" x 11" x 13" PORCELAIN 2009

## Acknowledgments

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This catalog is published in conjunction with the exhibition, *Double Sleyed*, curated by Greater Reston Arts Center.

Elizabeth Kendall has exhibited her sculpture throughout the United States, Europe, and Asia. She lives in Vienna, Virginia where she maintains a studio. [www.EKCLAY.com](http://www.EKCLAY.com)

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### GreaterRestonArtsCenter

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