

FARAWAY NEARBY

A Juried Fine Art and Craft Exhibition

June 18 – July 31, 2009

Deadline for Entry: midnight, EST, Sunday, April 5, 2009

Artists residing in Virginia, Maryland, and the District of Columbia or artists residing elsewhere who have exhibited at Greater Reston Arts Center (GRACE) or in the Northern Virginia Fine Arts Festival are invited to apply. Artists may submit up to five images of current work in any media or 3 videos/films created within the last three years and not previously exhibited at GRACE.

FARAWAY NEARBY is a fine art and craft exhibition in celebration of GRACE's 35th anniversary. The exhibition will be installed in the main gallery, a contemporary art space, recognized as one of the premier non-profit art galleries in Northern Virginia.

The mission of Greater Reston Arts Center is to enrich community life through involvement and excellence in contemporary visual arts. The arts center presents changing exhibitions throughout the year by regional artists. Over the course of its 35 year history the center has developed a reputation for presenting challenging exhibitions that invite audience involvement and for offering a rich array of related programs for all ages. In addition, GRACE presents the nationally recognized Northern Virginia Fine Arts Festival in May of each year.

Eligibility

All artists, 18 years and older, living in Virginia, Maryland, and the District of Columbia are eligible. In addition, artists who have previously exhibited at GRACE or in the Northern Virginia Fine Arts Festival are eligible regardless of location. Artists must include an *Eligibility Statement* describing either their geographic eligibility or their prior exhibition history with GRACE.

Acceptable Works

All media in fine art and craft are acceptable. Purely functional items are not eligible. All work must be ready for installation with proper hanging devices attached and instructions where necessary. GRACE will refuse any work that is improperly presented or unsafe to hang. Artwork must fit through the gallery door opening of 8.5 ft on the diagonal.

To Enter

Each application requires an online application, a non-refundable application fee, 5 images or 3 videos as described below, a resume, an artist's statement, and a statement of eligibility.

Images

Artists must submit 5 images of work in any media completed within the last three years and not previously exhibited at GRACE. Three-dimensional works may include alternate views among the 5 images. The juror will consider all five images for exhibition therefore all five works must be available.

Label each image with the following:

- Artist's Name
- Title
- Date
- Medium
- Dimensions
- Sales Price or if NFS, insurance value

Video Special Instructions Artists may submit 3 videos/films. Files should be submitted in a platform-independent player format or in QuickTime with the file suffix labeled as .qt or .mov on CD-ROM or DVD. Entries should be no larger than 640 px in any dimension and are not to exceed 500 MB per entry. For previewing purposes, please limit each film/video entry to five minutes.

Please send all video/films to:

Greater Reston Arts Center
FARAWAY NEARBY
12001 Market Street, Suite103
Reston, VA 20190

Note: Video/film artists must complete an on-line application and may include 5 still images labeled according to the above instructions.

Artist's Resume and Statement

- Include a brief (no more than 200 words) resume with your name, address, phone number, e-mail address and website at the top.
- Include a brief (no more than 200 words) statement about the artwork you are submitting.

Eligibility Statement

Artists must state their geographic eligibility or describe their prior exhibition history with GRACE.

Entry Fees and Payment Instructions

\$20 for GRACE members

\$30 for non-members

Become a member: <http://www.restonarts.org/support/Membership.htm>

Application Fees are non-refundable and due by the deadline, midnight, Sunday, April 5, 2009. Fees are payable online by credit card or via the mail by check.

Mail checks payable to: Greater Reston Arts Center

Greater Reston Arts Center
FARAWAY NEARBY
12001 Market Street, Suite 103
Reston, VA 20190

Artwork Delivery

Artwork may be hand delivered or shipped according to the calendar. GRACE does not pay for shipping. Shipped works must include a prepaid return shipping label. Ship all works to:

Greater Reston Arts Center
FARAWAY NEARBY
12001 Market Street, Suite 103
Reston, VA 20190

703.471.9242

Calendar

Deadline for entries: midnight, Sunday, April 5

All submissions will be on-line through Juried Arts Services.

<http://www.juriedartservices.com/>

Juror's decision notification: April 30

Artists will be notified via email through Juried Art Services.

Selected artists will be posted on the GRACE website.

Delivery of shipped work: no later than Friday, June 5

Hand delivery of work: Monday, June 8 and Tuesday, June 9 9:30am – 5pm

Exhibition opens: Thursday, June 18

11am

Opening Reception: Friday, June 19

6 – 8 pm, Awards announcement 7pm

Roundtable Discussion: Thursday, June 25

7:30pm

Exhibition Closes: Friday, July 31

5pm

Pick-up Artwork: Saturday, August 1

11am – 5pm

Return of shipped works: Week of August 3

Awards

Cash prizes will be awarded by the juror at the Opening Reception. Artists need not be present to receive an award but attendance is welcomed and encouraged.

Sales

A 33.3% sales commission will be retained by GRACE on all sales.
Work can be *Not for Sale*.

Liability

Works are insured from receipt of artwork at the gallery through pick-up date and time.

Installation

All work must be ready for installation with proper hanging devices attached and instructions where necessary. GRACE reserves the right to refuse any work that is improperly presented or unsafe to hang.

Agreement

All accepted works must remain for the duration of *FARAWAY NEARBY*. GRACE reserves the right to photograph accepted works for publicity and educational purposes. GRACE reserves the right to reject works that differ from the submitted images. GRACE is not responsible for works left after the pick-up dates following the close of the exhibition. Submission of an entry constitutes understanding and agreement with all the conditions set forth.